

Frederick Delius Brigg Fair

Violine II.

Slow-Pastoral.
with mutes

divided 2 with mutes *ppp*

1

2nd halves 1 *pp* dying away *pppp* 2 With easy movement. pizz. without mutes *p* 1

1 1 1 3 2 3

arco *p* 4 arco *p* *cresc. poco*

5 6 *mp* *mp*

7 *mf* *mf*

8 2

Violine II.

9

f *pizz.* *p* *very lightly* *mf*

10

11

becoming gradually softer *dim.* *poco* *a* *poco* *f* *mf* *mf*

12

pizz. *p* *arco* *mp* *arco* *mp* *p*

13

dim. *mf* *cresc.* *dim.* *p* *mf* *cresc.*

Violine II.

3

14

f *f cresc.* *ff*

becoming slower and slower 15 Slow and very quietly.

dim. 6 *p* with mutes *p* with mutes

16

pp *pp*

17

mp *dim.* *dim.*

18

pp *p*

19 20 rather quicker but not hurried

pp *pppp* *pppp* *pppp*

take off mutes 8 take off mutes

Violine II.

21

mf

mf

dim.

f

dim. - - - *p*

dim. - - - *f*

dim. - - - *p*

22 With easy movement.

mf

cresc. - - - *f*

cresc. *ff*

23

becoming rather slower
rallentando poco a poco

dim.

- - - in tempo
- - - *a tempo*

24

mf

cresc.

rather quicker
rubato

f

ff

becoming again rather slower
rallentando poco a poco

25

f

ff

Very quietly
molto tranquillo

dim.

mp - - - *p*

Violine II.

[26] Slow.
With solemnity.



[27]



Maestoso.



[28]



[29]



Gaily.
Piu vivo.

[30]

10

[31]

6



[32]



[33]

[34]



linger somewhat
rallentando

holdback
rit.

[35] in time
a tempo

4

Violine II.

6

div.
ff

36

37

rather quicker.
poco più vivo

38

♩ = ♩ of preceeding.

3

rather slower.
Maestoso, (very broadly)

39

Becoming gradually.
rallentando poco a poco

40

softer and slower

dim. - - - - - *p*

Very quietly.
p

41

rather slower and dying away to the end

pppp